Ingo Hilgefort, Chief Product Expert SAP Analytics Cloud SAP Canada

May 2019

PUBLIC



"...a visual display of the most important information needed to achieve one or more objectives; consolidated and arranged on a single screen so the information can be monitored at a glance"

**Stephen Few** 

"An effective dashboard is the product not of cute gauges, meters and traffic lights, but rather of informed design: more science than art, more simplicity than dazzle. It is, above all else, about communication"

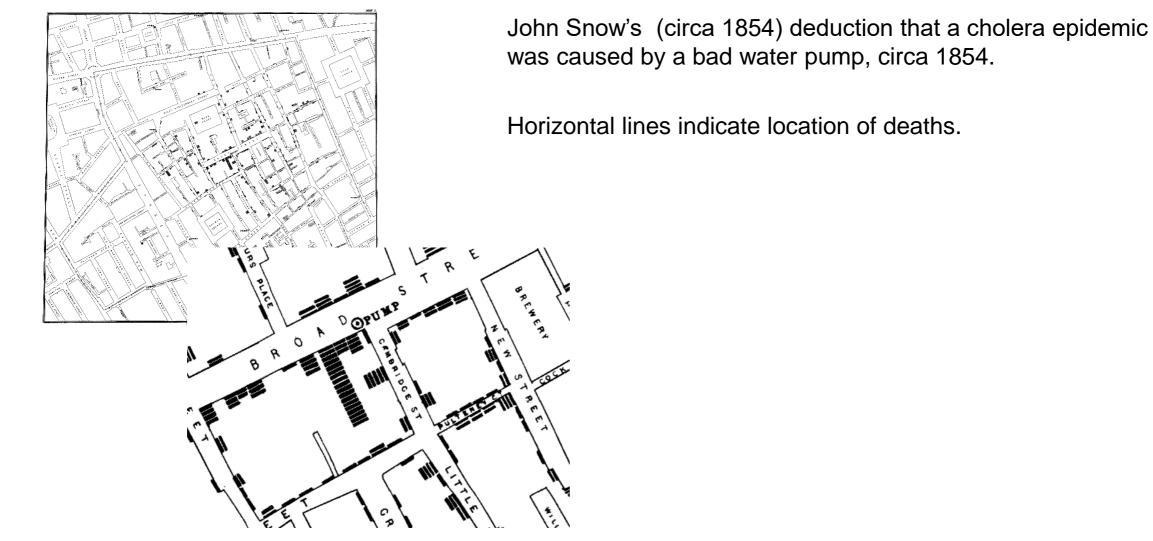
**Stephen Few** 

Visual design is about solving problems and providing elegant solutions

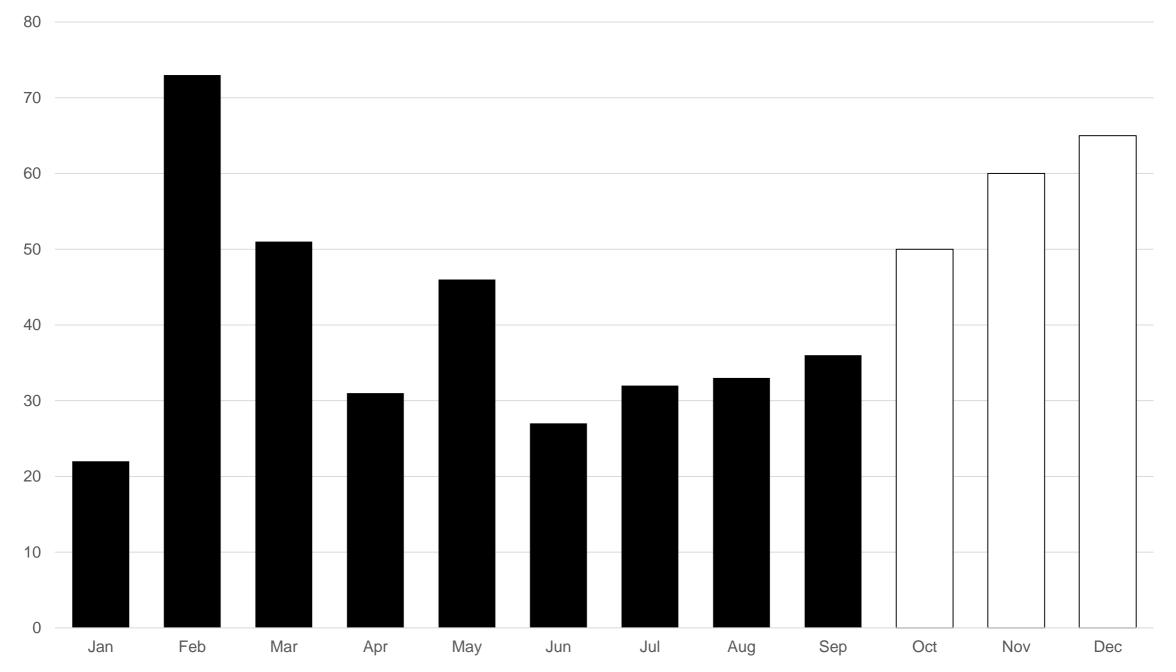
Good design means never having to say "Click Here."

Dashboards

- ... are visual displays
- ... should be presented on a single screen
- ... should instantly accessible
- ... need to support the objectives of the viewers
- ... should only show relevant information
- ... should help to gain an instant understanding of the data
- ... should use the space economically



Sales Revenue



## **Requirements & Prototyping**

Requirements & Prototyping

#### **Step 1: Observe and Understand**

#### Use a "Top – Down" approach

- Start with the Problem
  - Why are we creating this visualization?
- Learn what the associated business goals are
- Identify how the impact can be measured
- Who is the audience for the visualization?

#### Learn about existing "solutions" to the problem

- Do reports or dashboards already exist ?
- How are people using them ?
- What do people "like" and "don't like" about them ?
- What are the KPIs and related corporate goals?

Requirements & Prototyping

#### **Step 2: Define**

- A KPI represents a metric that is linked to a company goal.
- A KPI should indicate how the company is doing compared to the agreed-upon goals.
- A KPI should have concrete goals and timelines associated with it
- You should be able to articulate how important the KPI is for the overall company success

Requirements & Prototyping

#### **Step 2: Define**

- Who in the organization needs this KPI?
- What is the business problem they are trying to solve when using this KPI?
- How is this KPI defined?
- Where is the data that is relevant for this KPI?
- Are there related KPIs that are often used in combination?
- What are some of the common terms and abbreviations for this KPI?
- How often is the data being updated or calculated for this KPI?
- What is the required granularity for this KPI?
- What are the company goals related to this KPI?
- What are the defined thresholds for this KPI?

- Does the KPI have a particular owner?
- On which organizational level is this KPI being used?
- Which decisions are impacted by this KPI?
- What are the related or supporting measures?
- What are the key influencing factors for this KPI?
- What are the most typical timeframes used for this KPI?

Requirements & Prototyping

#### **Step 3: Ideate**

#### **DATA related requirements**

- Define and document all your KPIs and measures
- Outline all required data sources
- Identify potential data model changes

#### **USER INTERACTION related requirements**

- How are users going to use the dashboard ? (desktop, tablet, phone)
- How is the navigation path of the user ?
- What user interaction are required ? (Print, Export, Sharing, commenting, exploration, interactivity...)

#### **DASHBOARD DESIGN related requirements**

- Overall Layout of the dashboard
- Corporate Identity
- "Design" aspects for consuming data

Requirements & Prototyping

#### Step 4: Prototype

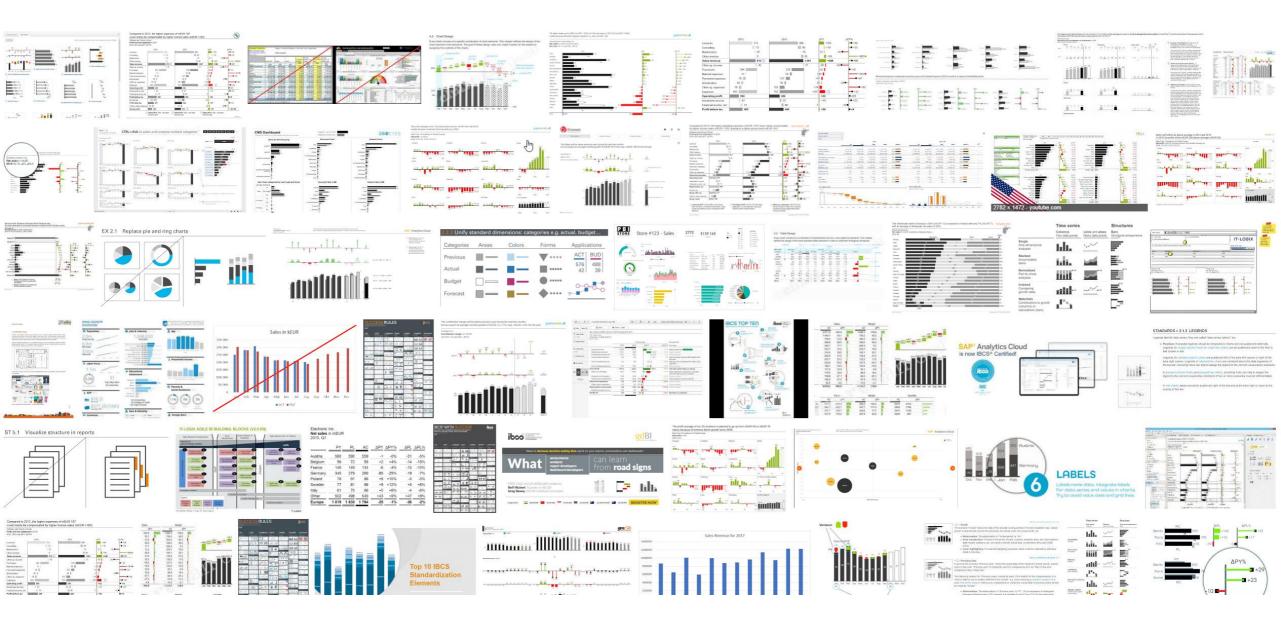
- Start with a User Story (short, simple, from the perspective of the business user)
- Leverage a agile methodology and gather feedback frequent
- · Consider the different devices and different user interactions
- Create your own library of templates for mockups
- Try to create interactive mockups
- Do not look for the "perfect" product at this stage

#### **Prototyping Software**

- Balsamiq (https://balsamiq.com/products/mockups/)
  - Mockups; large online library of templates
- Axure (http://www.axure.com/)
  - Interactive HTML mockups
- OmniGraffle (https://www.omnigroup.com/omnigraffle/)
  - Mac, iPad

**Dashboard Design** 

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Source: Google search "Great dashboards", July 20, 2016		



Dashboard Design

#### Dashboard Design

- Basic Rules
- Structure & Alignment
- Color and Contrast
- Proximity and Similarity
- Consistency, Consistency, Consistency
- Display Media (= Chart type)
- Removing Clutter
- Examples & Checklists

Dashboard Design – Basic Rules

#### **Number Scaling**

- Try to eliminate large number of digits / decimals
- Always include the Scaling factor
- Charts should follow an identical scaling

#### Units

- Always include Unit information
- Either show once per dashboard or per KPI (based on values)

#### **Always provide Context**

- Showing a simple number "does not help" (context is King!)
- Share information, such as the value from last year, Target value, Forecast, ...

#### Include an Online Help

Not everyone might know your typical abbreviation

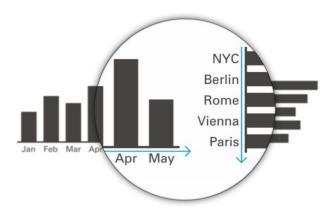
Dashboard Design – Basic Rules

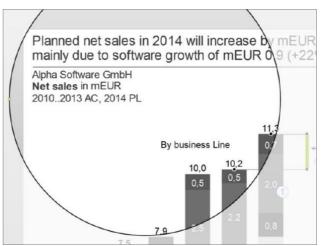
#### Charts

- Should follow an identical scaling
- Horizontal Structure = Time
- Vertical Structure = Categories / not time based

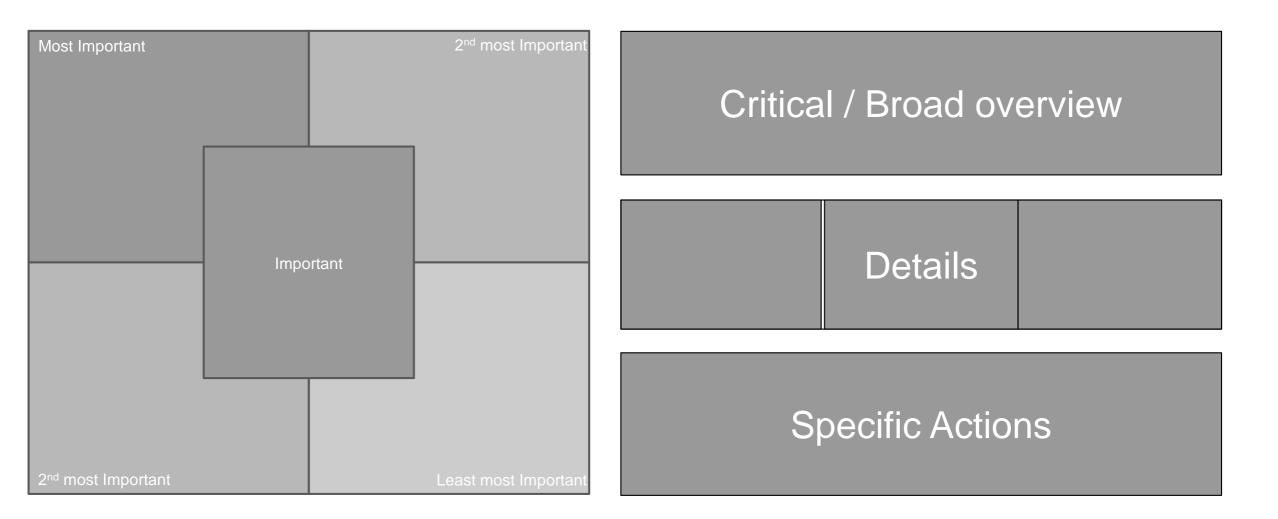
#### **Title / Subtitle**

Should include: measure, time periods





Dashboard Design – Structure & Alignment



Dashboard Design – Structure & Alignment

Strong alignment helps to shape the first impression



Dashboard Design – Structure & Alignment

- Alignment is the backbone of the overall design, giving a the first impression of balance, stability
- Strong alignment helps organize visual elements, reduce eye movement friction
- Imagine containers for all visual elements.
- Make sure all the edges of these containers align with each other.

Transportation Manager KPI

Average Delay Time

Delayed Deliveries

(POD) by Guarter

39

POD

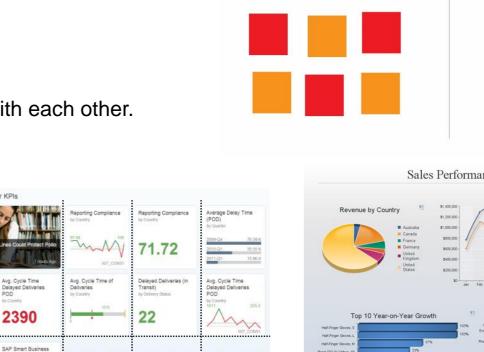
Event Manager SAP Jam Group

Hours since last activity

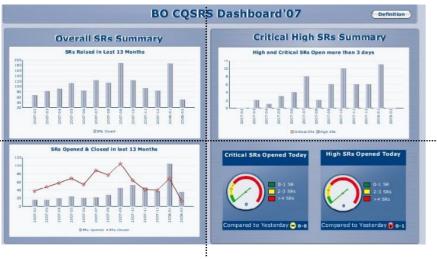
21

21

(POD)



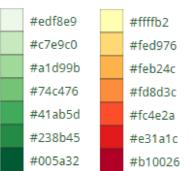




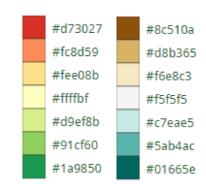
Color & Contrast

- Humans can only differentiate effectively around 7 color steps
- Adding more qualitative colors usually just adds noise....
- Sequential scheme: when you are ordering values from low to high.
- **Divergent** scheme: when the values are ordered and there is a critical mid-point (e.g. an average or zero).
- Categorical scheme: when data falls into distinct groups (e.g. Products) and therefore requires contrast between adjacent colors.

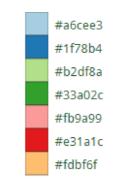
Diverging







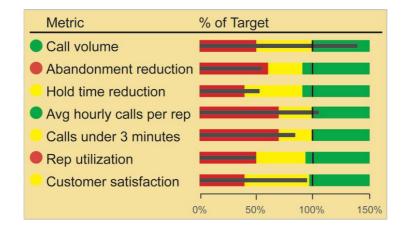


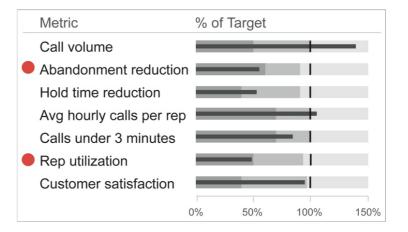


Color & Contrast

Before using color ask yourself

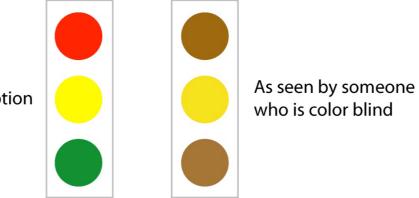
- Do we need the color ?
- Does the color have any meaning ?





Color & Contrast

Normal color perception



Color & Contrast

Contrast is what gives your design character

Contrast implies relationship or degree of significance among visual elements

Marketing			
New visitors via search, 30 days <b>20,340</b> 	New visitors via PPC, 30 days <b>3,634</b>	New visitors via social, 30 days <b>18</b>	Twitter followers 5,703 ▲ 2
Facebook Ads spend, Cempelgn Y \$47.5 spent all time	7	Mallchimp weekly list growth 137 15.13%	Current website visitors
95%	\$50	Clicked Link X today 377 ▼ 3.33%	Average CPC, Cempelgn X £0.84 ▼ 36.84%

Color & Contrast

#### **Negative Space**

 Background colors (colors that are background to make other colors stand out: dark grey, light grey, white)

#### **Dominant Colors**

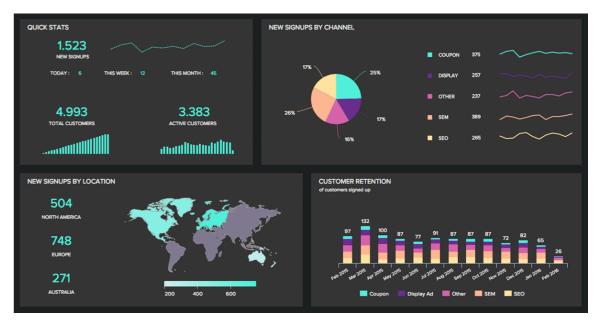
- Can play the role of create negative space or accent color
- A theme color to create an overall impression. This color is usually muted or have low brightness.

#### **Accent Colors**

Call to Actions, Buttons, Highlighted

#### **Semantic Colors**

 Red, Green, Orange – indicators of some values. If there are semantic colors consider using less or no accent colors on the same space.



Proximity and Similarity

#### Proximity

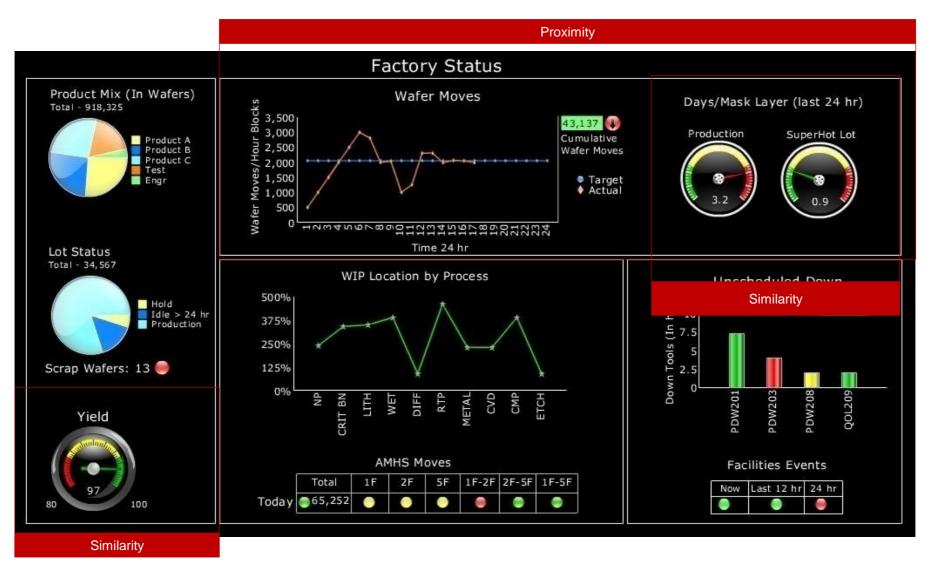
- Elements that are placed close together are belonging together
- Addition of "white space" can help to separate items

#### Similarity

- Elements with similar color, shape, size are perceived as being part of one group
- For example: Same size implies equal importance

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Proximity and Similarity



Proximity and Similarity

- Using white space is the best for grouping visual elements. Avoid lines and shapes.
- White space needs to be used in consistent amount to create a strong alignment
  - Ex.: gray space between white area makes them easier to read and to focus on.
- Note that the use of negative space and contrast is better than just drawing borders around each chart or text.



Consistency

Inconsistent Design is the "enemy" of your dashboard users.

Consistent Design allows users to "perceive" and "consume" information instead or "reading" the dashboard

#### Consistency

- Using common and consistent terms and Icons / Symbols
- Using consistent navigation paths and options
- Provide "feedback" on actions / clicks
  - Example: Bread Crumb Filter
  - Example: A clicked button with a different color shade
- Allow your users to go "back" > "Undo Button"
- Don't "overwhelm" your users with complex navigation
  - Example: iPhone

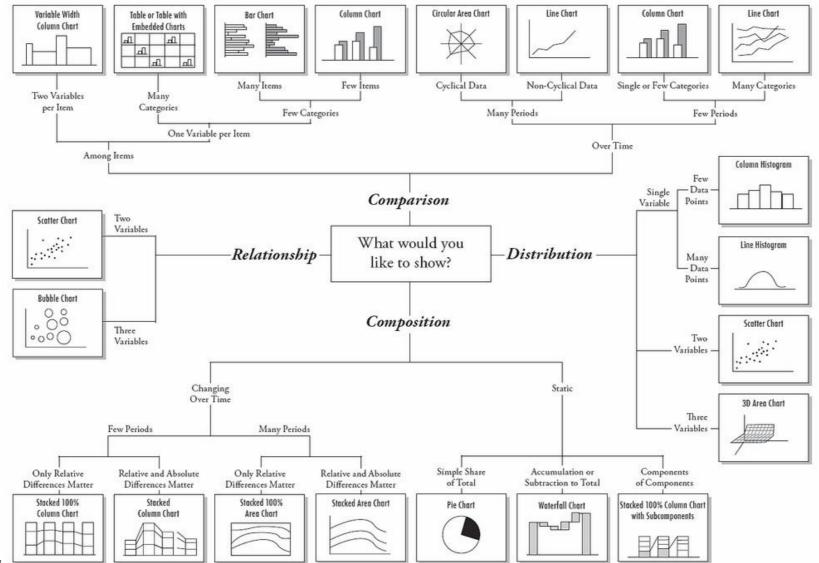
Consistency

Ask Yourself (before moving the production)

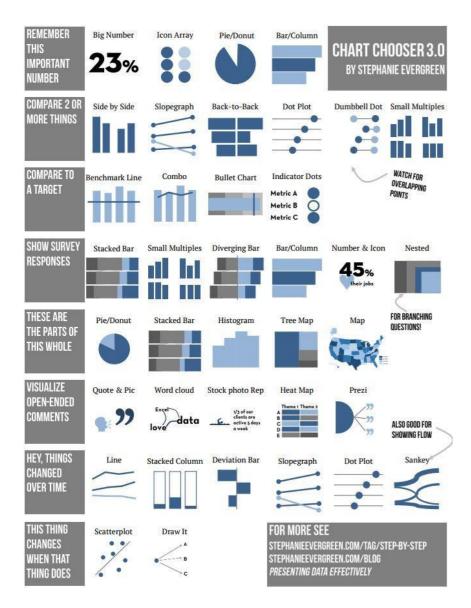
- Is the style of the element in the dashboard maintained across your dashboards ?
- Is the navigation option consistent with your existing dashboards ?
- Are the icons and colors being used correct ?
- Does your user always know where in the overall dashboard he / she is ?
- Does the user have to do "guess" on any of your dialogs?
- Does the user get any confirmation when dialogues are closed?
- How easy can the user "undo" his actions?
- Does the user have to "remember" of can he "recall" things?

Display Media (= Chart type)

Chart Suggestions—A Thought-Starter



Display Media (= Chart type)



#### What data are you using to tell your visual story?

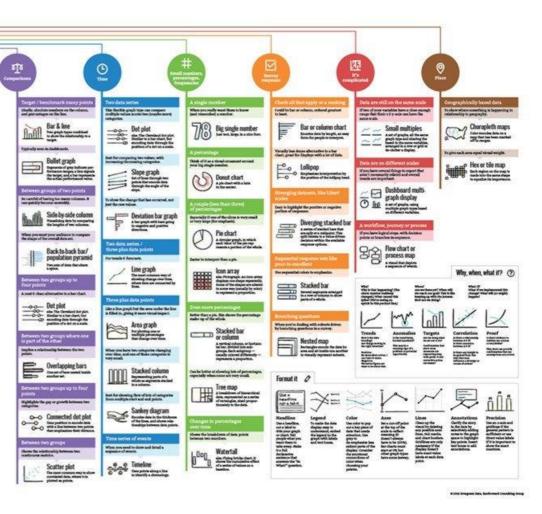
Half the battle in presenting data effectively is to quickly figure out what visual form will make your point. Usually that involves a lot of playing around in Excei, or worse, not even trying and leaving it as a default column chart.

What type of chart will show your insight, and what chart will obscure it? Once you know what people are looking for, and the key piece of information you have, use the chart chooser on the right to pick out your graph.

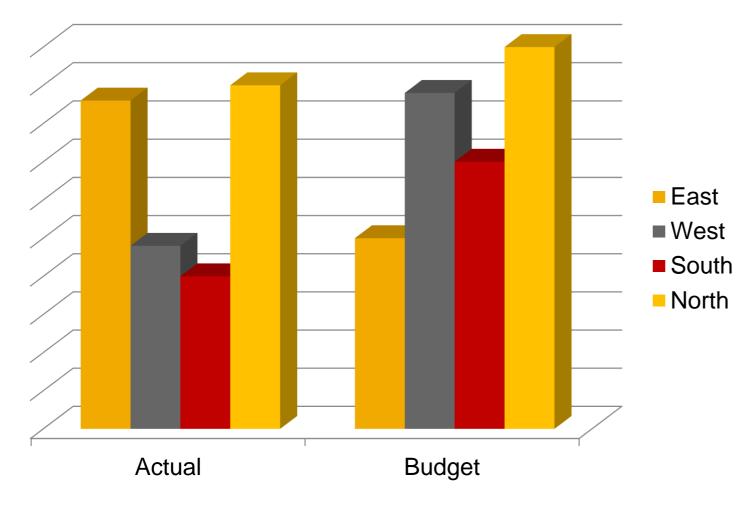


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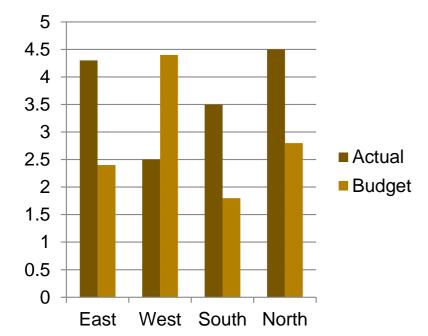
http://chartchoosercards.com/



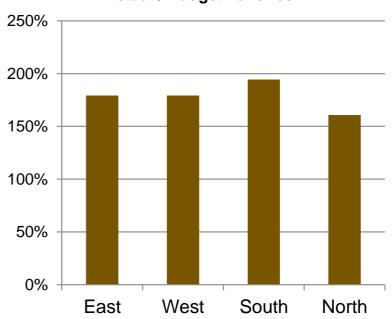
#### **Bad Design Choices**

- Too much color
- Colors are too bright (distracting)
- 3D View does not add any values
- Actual and Budget can't be compared

Actual and Budget can be compared now



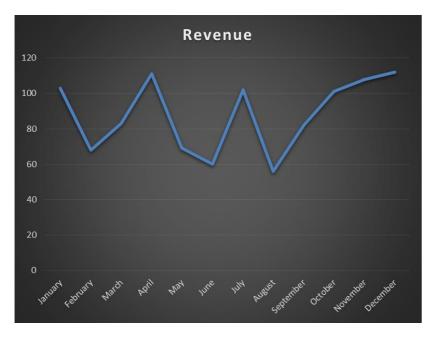
### Do we need to show Actual vs Budget or just the variance ?

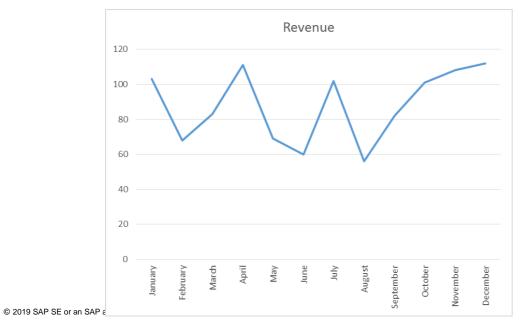


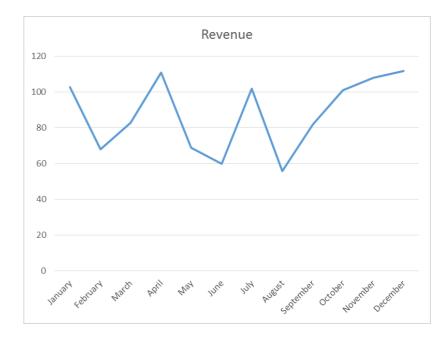
#### Actual / Budget Variance

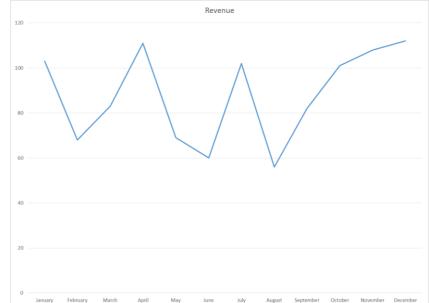


Good





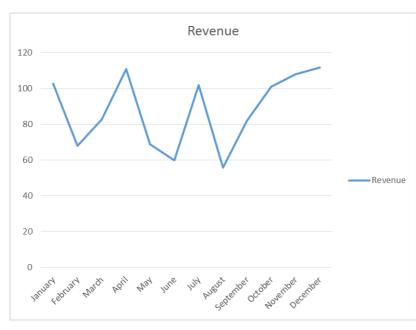


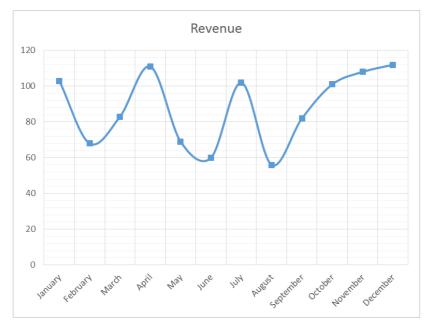


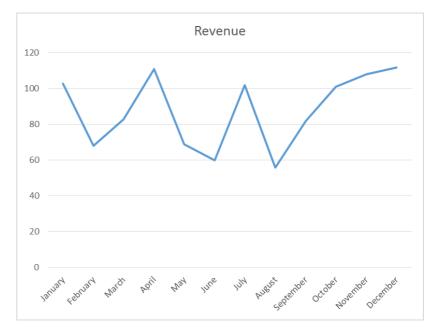
36



Good



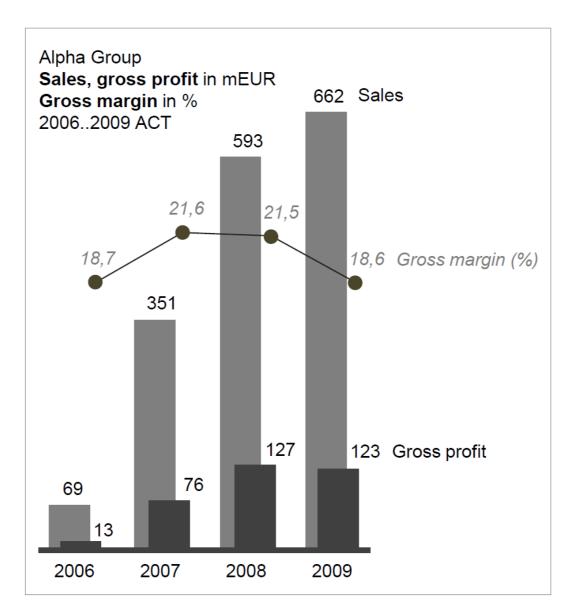








- 1. Units / Currency missing
- 2. Which Measures?
- 3. Do we need a Year Label?
- 4. Gradient
- 5. Scaling
- 6. Repeating yourself
- 7. Years (right to left) & Months (left to right)



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	2 Canada	448	438	+10	+2%		Canada	448	438	+10	+2 %	
	3 Mexico	78	-	+78	-100 %		Mexico	78		+78	-100 %	
	4 Columbia	297	302	-5	-2%		Columbia	297	302	-5	-2 %	
	5 Argentina	70	64	+6	+9 %							
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	12 Netherlands	22	-25	+47			Netherlands	22	-25	+47	-187 %	
	6 United Kingdom	628	597	+31	+5 %		United Kingdom	628	597	+31	+5 %	
	7 Ireland	-11	44	-55	-125 %		Ireland	-11	44	-55	-125 %	
	8 Germany	1,619	1,526	+93	+6 %		Germany	1,619	1,526	+93	+6 %	
	9 Spain	63	59	+3	+6 %		Spain	63	59	+3	+6 %	
	✓ 23 Asia-Pacific	1,447	1,425	+22	+2%			3,178	3,114	+64	+2 %	
	13 China	1,090	1,133	-43			∧ Europe China	1,090	1,133	-43	-4 %	
	14 India	275	212	+63			India	275	212	+63	+30 %	
	15 Indonesia	82	80	+2			Indonesia	82	80	+2	+2 %	
	✓ 24 Rest of World	212	272	-60	-22 %		∧ Asia-Pacific	1,447	1,425	+22	+2 %	
	16 Turkey	81	79	+1			Turkey	81	79	+1	+1 %	
	17 South Africa	77	121	-44			South Africa Israel	77 79	121 73	-44 +6	-36 %	
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		79	73	+6								
	19 Tunesia	-24	-29	+5	-16 %		Dubai	_	28	-28	-100 %	

#### https://www.sapanalytics.cloud/guided\_playlists/ibcs-sample-exercise/

Checkpoints

#### **Dashboard Composition**

- All elements need to have a purpose or a meaning. If one doesn't, take it out. Nothing should be merely decorative
- Use light shades of grey with white space to build a clean layout
- Consider the medium of consumption: desktop, tablet, phone, etc. Design for mobile first.

#### **Color & Alignment**

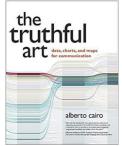
- Use a consistent set of colors
- Use space as separator instead of lines and borders to achieve a clean look
- Consistently align all text and elements (left align is recommended)

#### Consistency

- Text sizes should be hierarchical (Title is larger than subtitle, ...)
- Clearly label all your charts, report headers.
- Make sure texts are simple and easy to understand.
- Provide guidance if the report includes acronyms or technical terms.
- Remove Redundancy (do not repeat yourself)
- Ensure identical scaling

41

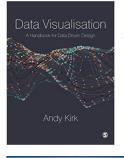
- Allocate time to learn more about Data Visualization and visual perception (independent of technology)
- Start "small" and show the different approach
- Create your own visualization and notation guidelines
- Prepare to "challenge" as well as "be challenged"
- Keep learning from "others" (e.g. NY times)



The Truthful Art: Data, Charts, and Maps for Communication Alberto Cairo



**Storytelling with Data: A Data Visualization Guide for Business Professionals** Cole Nussbaumer Knaflic

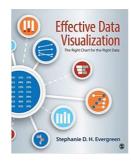


Data Visualisation: A Handbook for Data Driven Design Andy Kirk



**#MakeoverMonday: Improving How We Visualize and Analyze Data, One Chart at a Time** Andy Kriebel, Eva Murray

THE BIG BOOK or DASHBOARDS Visualizing Your Data Using Real-World Business Scenarios The Big Book of Dashboards: Visualizing Your Data Using Real-World Business Scenarios Steve Wexler, Jeffrey Shaffer, Andy Cotgreave



**Effective Data Visualization: The Right Chart for the Right Data** Stephanie Evergreen



Mastering SAP Analytics Cloud Ingo Hilgefort https://sapanalyticscloudbook.com/



Mastering SAP Analytics Cloud Application Design Ingo Hilgefort https://sapappdesignbook.com/

## Effective Data Visualization Do's and Don'ts Resources

Stephen Few on Amazon
Stephen Few – Perceptual Edge
SUCCESS Rules (Hichert)
Hichert – Before and After Examples
The Functional Art: An introduction to information graphics and visualization (Voices That Matter)
The Functional Art
Microsoft Training on Data Journalism
Stephanie Evergreen – Effective Data Visualizations
Stephanie Evergreen - Blog
Chart Chooser Cards
Visualize This: The FlowingData Guide to Design, Visualization, and Statistics
Don't Make Me Think
Lean UX
Interaction Design Foundation
Designing Data Visualizations: Representing Informational Relationships
Agile Data Warehousing Project Management: Business Intelligence Systems Using Scrum

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Scan to Review Now

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## Thank you.

Contact information:

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